

**Wind Ensemble  
Wall High School  
2024-2025**

**Teacher Mr. Hollander. Email: lhollander@wallpublicschools.org**

**Extra Help Schedule every Monday during unit lunch**

**Marking Period Schedule**

|  |   |
|--|---|
| <b>Marking Period 1</b> 9/4/2024 - 11/6/2024   | <b>Marking Period 3</b> 1/28/2025 - 4/01/2025 |
| <b>Marking Period 2</b> 11/11/2024 - 1/17/2024 | <b>Marking Period 4</b> 4/02/2025 - 6/5/2025  |
| <b>Midterm Exams</b> 1/22/2025 - 1/26/2025     | <b>Final Exams</b> 6/6/2025- 6/12/2025        |

**Course Description:**

**Wind Ensemble allows students to experience challenging band repertoire. Students are required to demonstrate musical growth by the submission of student-produced recordings of the All Shore audition requirements. Students perform a “simulated” audition of the All Shore band solo and technique requirements. The wind ensemble performs in several concerts each school year. Participation in dress rehearsals and concerts is required along with marching band activities.**

**Units of Study:   Marching Band Performance and Skills – Introduction to Wind Ensemble Repertoire**

**Classroom Expectations**

Bring music and instrument to each class  
Listen for directions

**Materials & Available Resources**

Sheet music  
Recordings of repertoire studied  
Google Classroom  
Solo Repertoire and recordings

### Grading Breakdown

Each quarter grade is based on a percentage model; the following grading formulas have been established.

#### Marking Period Category Percentages

| Category                         | Minimum Number | Percentage |
|----------------------------------|----------------|------------|
| Assessments                      | 4              | 30%        |
| Projects                         | 2              | 20%        |
| Homework/Classwork/Participation | 6              | 50%        |
|                                  |                |            |

#### Course Grading

| Category         | Percentage |
|------------------|------------|
| Marking Period 1 | 20%        |
| Marking Period 2 | 20%        |
| Midterm Exam     | 10%        |
| Marking Period 3 | 20%        |
| Marking Period 4 | 20%        |
| Final Exam       | 10%        |

**Marking Period 1\***

| <b>Big Ideas</b>                                | <b>Topics/Themes/Concepts</b>   | <b>Activities &amp; Assessments</b>   | <b>Timeline<br/>(Number of<br/>Blocks)</b> |
|---|---|---|--|
| <b>Field Show Music</b>                         | <b>Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone</b>                                   | <b>Classroom Rehearsals &amp; Group evening practices<br/>Teacher Observation &amp; student portfolio</b> | <b>15</b>                                  |
| <b>Marching &amp; Maneuvers</b>                 | <b>Marching technique &amp; field show drill, individual and group skills</b>   | <b>Student demonstration &amp; Teacher observation</b>  | <b>5</b>                                   |
| <b>Pep Music</b>                                | <b>Accuracy in notes, rhythms, articulation, stylization, musical expression,<br/>Development of music reading, development of tone</b> | <b>Classroom Rehearsals &amp; Group evening practices<br/>Teacher Observation &amp; student portfolio</b> | <b>15</b>                                  |
| <b>Group Homework</b>                           | <b>Participation in evening marching band practices</b>   | <b>attendance</b>   | <b>12</b>                                  |
| <b>Group performances</b>                       | <b>Participation in group marching band performances</b>  | <b>attendance</b>   | <b>10</b>                                  |
| <b>Solo Repertoire</b>                          | <b>Student recording of solo required solo literature<br/>CJMEA Requirements</b>  | <b>Portfolio Assessment</b>   | <b>10</b>                                  |
| <b>Technical skill development</b>              | <b>Student recording of technical skill requirements<br/>CJMEA Requirements</b>   | <b>Portfolio Assessment</b>   | <b>10</b>                                  |
| <b>Introduction to Wind Ensemble Repertoire</b> | <b>Development of music reading skills &amp; stylistic interpretation</b>   | <b>Teacher observation</b>  | <b>15</b>                                  |

*\*Subject to revision*

**Marking Period 2\***

| <b>Big Ideas</b>                   | <b>Topics/Themes/Concepts</b>   | <b>Activities &amp; Assessments</b>   | <b>Timeline<br/>(Number of<br/>Blocks)</b> |
|------------------------------------|---|---|--|
| <b>Field Show &amp; Pep Music</b>  | <b>Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone</b>                                   | <b>Classroom Rehearsals<br/>Teacher Observation<br/>&amp; student portfolio</b> | <b>5</b>                                   |
| <b>Marching &amp; Maneuvers</b>    | <b>Marching technique &amp; field show drill, individual and group skills</b>   | <b>Student demonstration &amp;<br/>Teacher observation</b>                      | <b>1</b>                                   |
| <b>Mid Term Exam Preparation</b>   | <b>Accuracy in notes, rhythms, articulation, stylization, musical expression,<br/>Development of music reading, development of tone</b> | <b>Individual student recording project &amp; teacher feedback</b>              | <b>2</b>                                   |
| <b>Group Homework</b>              | <b>Participation in Holiday Concert<br/>Dress Rehearsals</b>  | <b>attendance</b>   | <b>1</b>                                   |
| <b>Group performances</b>          | <b>Participation in group marching band performances and Holiday Concert</b>  | <b>attendance</b>   | <b>4</b>                                   |
| <b>Solo Repertoire</b>             | <b>Student recording of solo required solo literature<br/>CJMEA Requirements</b>  | <b>Portfolio Assessment</b>   | <b>5</b>                                   |
| <b>Technical skill development</b> | <b>Student recording project of technical skill requirements<br/>CJMEA Requirements</b>   | <b>Portfolio Assessment</b>   | <b>5</b>                                   |
| <b>Holiday Concert Repertoire</b>  | <b>Development of musical expression and technical development</b>  | <b>Teacher observation<br/>Teacher Feedback<br/>Daily rehearsals</b>            | <b>25</b>                                  |

*\*Subject to revision*

**Marking Period 3\***

| <b>Big Ideas</b>                 | <b>Topics/Themes/Concepts</b>   | <b>Activities &amp; Assessments</b>   | <b>Timeline<br/>(Number of<br/>Blocks)</b> |
|----------------------------------|---|---|--|
| <b>Developing Artistry</b>       | <b>Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone</b> | <b>Classroom Rehearsals<br/>Teacher Observation &amp;<br/>student portfolio</b> | <b>30</b>                                  |
| <b>Winter Concert Repertoire</b> | <b>Development of musical</b>   | <b>Teacher observation</b>  | <b>15</b>                                  |

|  |  |  |           |
|--|--|--|-----------|
|  | <b>expression and technical development</b>  | <b>Teacher Feedback<br/>Daily rehearsals</b>                         |           |
| <b>Group Homework</b>  | <b>Participation in Winter Concert<br/>Dress Rehearsals</b>                          | <b>attendance</b>  | <b>1</b>  |
| <b>Group performances</b>  | <b>Participation in Winter Concert</b>   | <b>attendance</b>  | <b>1</b>  |
| <b>Solo Repertoire</b>   | <b>Student recording of solo<br/>required solo literature<br/>CJMEA Requirements</b> | <b>Portfolio Assessment</b>  | <b>5</b>  |
| <b>All Shore Solo &amp; Technique</b>  | <b>Student recording of technical<br/>skill and solo requirements<br/>CJMEA</b>      | <b>Portfolio Assessment</b>  | <b>5</b>  |
| <b>Winter Concert Repertoire</b>   | <b>Development of musical<br/>expression and technical<br/>development</b>           | <b>Teacher observation<br/>Teacher Feedback<br/>Daily rehearsals</b> | <b>12</b> |
| <b>Development of Music<br/>Reading Skills and<br/>introduction of Spring<br/>Concert Repertoire</b> | <b>Developing Stylization and<br/>artistry</b>                                       | <b>Daily ensemble rehearsals</b>                                     | <b>20</b> |

**Marking Period 4\***

| <b>Big Ideas</b>                       | <b>Topics/Themes/Concepts</b>   | <b>Activities &amp; Assessments</b>   | <b>Timeline<br/>(Number of<br/>Blocks)</b> |
|--|---|---|--|
| <b>Spring Concert Repertoire</b>       | <b>Accuracy in notes, rhythms,<br/>articulation, stylization, musical<br/>expression, development of tone</b> | <b>Classroom Rehearsals<br/>Teacher Observation &amp;<br/>student portfolio</b> | <b>20</b>                                  |
| <b>Public Performance</b>              | <b>Participation in Spring Concert<br/>and Graduation</b>   | <b>attendance</b>   | <b>2</b>                                   |
| <b>Group Homework</b>                  | <b>Participation in Spring Concert<br/>Dress Rehearsals</b>   | <b>attendance</b>   | <b>1</b>                                   |
| <b>Technical skill<br/>development</b> | <b>Student recording of technical<br/>skill requirements</b>  | <b>Portfolio Assessment</b>   | <b>5</b>                                   |
| <b>Final Exam Preparation</b>          | <b>Recording Project</b>  | <b>Portfolio Assessment</b>   | <b>5</b>                                   |

**\*subject to revision**

### **Make-up Work as per Student Handbook**

- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.
- It is the student's responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

### **Academic Integrity Policy as per Student Handbook**

#### **Plagiarism Policy**

- **Freshmen:** On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students' understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students' offenses will be filed in the supervisor's office.)
- **Sophomores, Juniors and Seniors:** If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

#### **Cheating**

Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:

- Copying another student's work;
- Working with others on projects that are meant to be done individually;
- Looking at or copying another student's test or quiz answers;
- Allowing another student to look at or copy answers from one's test or quiz;
- Using any other method (ie "cheat sheets", communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;
- Taking papers from other students, publications, or internet sources and claiming it as one's own work;
- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;
- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:

- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.